

Allegro energico ma marcato ($\text{♪}=\text{♪}$ sempre) $\text{♩}=144$

72

Picc.
Fl. I, II
Ob. I, II
C. ingl.
Cl. I, II
Cl.b.
Fg. I, II
C-fg.

unis.
 mf
unis.
 mf

V-ni I
V-ni II
V-le
Vc
Cb.

78

marcato

8

V-ni I
V-ni II
V-le

82

V-ni I
V-ni II
V-le

Musical score for measures 85-86. The score consists of three staves: V-ni I (top), V-ni II (middle), and V-le (bottom). The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of measure 85. Measure 85 starts with a forte dynamic. The bassoon (V-ni I) has a sixteenth-note pattern. The oboe (V-ni II) has eighth-note patterns. The cello (V-le) has sustained notes. Measure 86 continues with similar patterns, with the bassoon having a sixteenth-note pattern and the oboe having eighth-note patterns.

10